

CHAPTER I

INTRODUCTION

A. Background of the Study

Every people can express their feeling by different action. Exactly, it makes positive and negative action depending on their feelings. One example of people's expression is angry by killing someone because they do not like someone without any valid reason. Many people lose their life and one of the motives is murder. Murder happens when a person kills another because they have different motives for it. In such situations, the person loses the capacity to think of the consequence and focuses to kill a person. According to the United State Bureau of Census in Palermo (1994:206) murder "is social violence and expression of unbridled hostility outwardly directed and it has increased considerably in the United States." Murder and suicide are subdivided into several categories, such as familial, spousal, and extra-familial types. Rosenbaum in Palermo (1994:214) stated that in the fact of murder and suicides involving couples are perpetrated by a man over 90 %. It means that a woman who kills her couple or her husband is less likely to commit suicide than a man.

Related to the explanation above, *The Girl on the Train* is one of the most global bestseller novels that tells about a woman's mysteries which is related to murder. This novel was written by Paula Hawkins, debuted at number one on the New York Times of Fiction Best Sellers of 2015 list. After that in January 2016, *the girl on the train* novel became the number one bestseller again for two weeks. She works as a journalist for The Times, reporting on business for fifteen years before she writes this novel. She was born and brought up in Zimbabwe; her father was also an economic professor and financial journalist. Around 2009, she began to be a writer and start to

write romantic comedy fiction. Furthermore, she did not achieve any commercial breakthrough until she challenged herself to write and turning her hand to the novel. She moved to London in 1989 and has lived there ever since.

The Girl on the Train is a complex novel with several themes including of domestic violence, alcohol, drug abuse, and murder. The main characters are Rachel, Anna Watson, and Megan Hipwell. Rachel is the protagonist of this story, thirty-two years old and an alcoholic woman. She is the title's girl on the train. She goes every day in the same morning and evening trains, looking and observing the same suburban house beside the tracks. Jass and Jasson are the one house and couple that she sees every day; she is naming the couple in it. She likes and loves this house because it reminds her past about perfect family before divorce with her husband (Tom Watson). Then after she sees Megan kissing with another man; she believes that this man is not Jason. Finally, she gets involved in this crime scene related to this house's inhabitants.

Megan Hipwell is the woman named Rachel as Jass. She is Scott's wife and seemed as the perfect couple. However, sometimes she feels uncomfortable because her husband is overprotective. She has an affair with her therapist. Megan's trauma comes from the death of her brother (Ben) and her child (Libby) who she had while living with her boyfriend in the past. She tells everything that happens in her life with Kamal as her therapist. Kamal is a man that Rachel sees kissing with Megan from the train. He and Megan were having an affair, but he suspects it was based on transference, a common occurrence for patients and their therapists. However, he is suspected of killing Megan because suddenly she disappears after Rachel saw them from the train.

Tom Watson is Rachel's ex-husband. They were divorced when Rachel grew depression because of their infertility. Rachel wants to have a baby and be happy like other people. That is the reason Tom began cheating with Anna and married with her. Anna Watson is beautiful and younger than Rachel. In

this novel, Anna Watson is a terrible woman because she makes Rachel and Tom is divorced. She views Rachel as a threat, still offends Tom and her family. Rachel still very loves him two years later. Tom is a compulsive liar which he covers charm and by blooming others especially the woman in his life. At least Rachel discovers that he was having an affair with Megan during his marriage with Anna and Megan's killer.

There are many good and bad responses based on this novel. According to good reads article, Alexandra (2015: January 18) said that the story and plot of this novel were very tedious with Rachel's character, most every single character as a hot mess. On the other hand, the patience of Paula Hawkins in writing this novel is very interesting to the readers. She tells about three women with different viewpoints and characters. Frances (2016: May 11) gives an opinion that this novel was very explicit because this novel told about an alcoholics, a victimization, and an affair.

(<http://www.goodreads.com/book/show/22557272-the-girl-on-the-train>).

Based on the description of the main characters above, this novel exploits the power of psychological because the psychology behind them is always fascinating. The entire story leads the readers of the violence that are interesting. The psychoanalytic analysis according to Sigmund Freud has a significant in literature. Literature is known as a collection of literary genres and texts, and each of these texts includes the characters like living beings in the story. Liang Yamin (2011:42) defines that the instinct of life and death or the instinct of sex and invasion establish the energy of personal psychological function. So, psychoanalysis provides both readers and critics the opportunity to analyze the characters or behaviors.

Based on the previous reasons, the researcher will observe *The Girl on the Train* novel (2015) by using Psychoanalysis. Freudian theory is suitable to analyze psychological condition in the main characters related *The Girl on the Train* novel. Finally, the researcher constructs the title of the paper: **MOTIVES OF MURDER REFLECTED IN PAULA HAWKINS'S *THE***

GIRL ON THE TRAIN NOVEL (2015): A PSYCHOANALYTIC ANALYSIS.

B. Problem Statement

Based on the background of the study, the researcher formulates the problems as follows:

1. How is the psychological condition of the main characters reflected in Paula Hawkins's *The Girl on the Train* novel?
2. What are the motives of murder reflected in Paula Hawkins's *The Girl on the Train* novel?

C. Limitation of the Study

The researcher focused on the analysis how the psychological condition from characters and the motives of murder viewed from the viewpoint of analysis reflected in Paula Hawkins's *The Girl on the Train novel* (2015): A Psychoanalytic Analysis.

D. Objectives of the Study

Based on the above problem statement, the researcher gives the objectives of the study are:

1. To explain the psychological condition of the main characters in Paula Hawkins's *The Girl on the Train*.
2. To reveal the motives of murder reflected in Paula Hawkins's *The Girl on the Train* based on a psychoanalytic analysis.

E. Benefit of the Study

The benefits of the study are as follows:

1. Theoretical Benefits

This research will give information and it can be a helpful contribution to knowledge to the academic reference. It can be used as

the reference for other and next researchers to make better research that uses *The Girl on the Train* as the object to study.

2. Practical Benefits

This research is expected to enrich knowledge and experiences for the other students of Muhammadiyah University of Surakarta or the other universities which are interested in the study of literary. This study also can be useful in determining how the psychological condition of the main characters and the motives of murder in *The Girl on the Train* novel by using a psychoanalytic analysis.

F. Research Paper Organization

In order to make this research easy to follow, the researcher organizes this as follows: Chapter I is an introduction. This chapter consists of the background of the study, the problem statements, the objectives of the data, the benefits of the study, and research paper organization. Chapter II is the literature review, which consists of underlying theory and previous study. This chapter involves the theories that are useful for conducting the analysis of the data. This parts deals with some expert's theories of reader response theory and its explanation. Chapter III is research method. This chapter deals with the type of the study, the object of the study, the type of data and data sources, the method of collecting data and the technique of analyzing data. Chapter IV is analysis and discussion. This chapter presents a psychoanalytic analysis that describes psychological condition by Id, Ego, and Superego, then continued to reveal the motives of murder by discussion. The last, Chapter V describes conclusion and suggestion.